

# Resident

61 Upper Queen St  
Auckland  
New Zealand  
Tel +64 9 601 9241  
info@resident.co.nz  
resident.co.nz

## Press Release

Resident to exhibit at Milan 2019

Fast-growing New Zealand design house Resident is set to release its 2019 Lighting collection at the upcoming Salone del Mobile, in Milan.

The exhibition, entitled “Primary Ideas” will feature new Pendant, Floor and Table Lighting products from the hands of accomplished designers Philippe Malouin, Tim Rundle and Cheshire Architects.

The installation, located within Hall 15 of the Euroluce Lighting show, will illustrate Resident’s continued progression within the areas of decorative light presentation and material exploration. Materials presented will include Fibreglass, Glass, Bronze, Cork and Paper.

### New Products include:

Cast Light Round, by Philippe Malouin  
Cast Light Oblong, by Philippe Malouin  
Bloom Pendant Large by Tim Rundle  
Bloom Floor Light by Tim Rundle  
Fulcrum Lamp Bronze & Paper by Cheshire Architects  
Fulcrum Lamp Cork & Paper by Cheshire Architects

“Primary Ideas”  
Milan Euroluce (Rho)  
9-4 April 2019  
Hall 15, Stand A23  
Opening Hours 9:30am – 6:30pm

To book an appointment please email [nina@resident.co.nz](mailto:nina@resident.co.nz)  
For Press enquiries please email [press@resident.co.nz](mailto:press@resident.co.nz)

## Product Descriptions

### Cast Light by Philippe Malouin

Cast is a large modular pendant lighting system made from fibreglass.  
Its name, material and fastening method takes inspiration from fibreglass casting moulds.

Designed by Philippe Malouin, Cast combines the depth and texture of fibre reinforced polymers, combined with a warm LED lightsource, to create a unique and inspirational feature lighting piece. Made in New Zealand, cast incorporates specially formulated “clean” resins to deliver advanced transparency and an optically superior visual experience.

Ideal for a range of commercial and domestic spaces, Cast is durable, lightweight and flexible.

Resident offers this product as standard Straight, Round and Oblong, however many other configurations are possible to meet the specific needs of a space.

### **Fulcrum Lamp – Cork & Paper by Cheshire Architects**

The Fulcrum Lamp is the modern re-expression of an archetype. Its free-formed silhouette and re-positionable shade allow it to take on new forms from every angle, rendering it equally at home on an antique side table or plywood bench. Fulcrum’s shade can be rotated with the gentle sweep of a finger, raising the light output from a soft glow to full brightness as the shade pivots through a sequence of cantilevered compositions. Executed with a milled cork base and Japanese paper shade, the lamp uses its classically rooted two-part format to bring thoroughly refined design work to bear on material that is as sustainable as it is beautiful.

### **Fulcrum Lamp – Bronze & Paper by Cheshire Architects**

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### **Bloom Pendant Large by Tim Rundle**

The Bloom Pendant’s superelliptical form is inspired by the gentle dynamic flow of paper lanterns. Its glorious lit effect is the result of transparency and light. Two contrasting materials – a finely perforated mesh core and frosted blown glass – combine to project a soft focus texture onto the inside of the shade. At the same time, an unobstructed pool of light is projected downwards onto objects below. Bloom’s distinct character is evident both in its on and off state, creating a versatile, value for money Pendant lamp.

### **Bloom Floor Light by Tim Rundle**

The Bloom Floor Light’s superelliptical shade form is inspired by the gentle dynamic flow of paper lanterns. Its glorious lit effect is the result of transparency and light. Two contrasting materials – a finely perforated mesh core and frosted blown glass, combine to project a soft focus texture onto the inside of the shade. Combined with the contrast of a Matt Black floor stand, Bloom’s distinct character is evident both in its on and off state, creating a versatile, value for money Floor lamp